

АНДАНТЕ И ВАЛЬС

из балета „Шурале“

1. Анданте

Концертная обработка К. Байбурова

Ф. ЯРУЛЛИН

Andante con moto

Violino

This page of sheet music for violin contains ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features various technical challenges such as triplets, sixteenth-note runs, and slurs. Performance markings include dynamics like *f*, *p*, *mf*, and *ff*, as well as tempo and articulation instructions such as *meno*, *a tempo*, *p dolce*, *con passione*, *rit.*, *Tempo I*, *con liberta*, and *sul G largamento*. Fingerings are indicated with numbers 1-3, and bowings are marked with *v* and *v*. Specific fingering systems for the left hand are labeled with Roman numerals: II, III, IV, and V. The piece concludes with a *mf* dynamic and a *trill* ornament.

Violino

Violino musical score, first system. The score consists of five staves of music in G major (one sharp). The first staff begins with a sixteenth-note scale starting on G4, marked with a '6' above it. The second staff continues with a similar scale, marked with a '2' above it, and includes a dynamic marking of *f*. The third staff features a second ending marked 'II' and a dynamic marking of *mf*. The fourth and fifth staves continue the melodic line, with a *ritard.* marking and a second ending marked 'II' and *morendo*. The piece concludes with a fermata on a whole note G4.

2. Вальс

Tempo di Valse

Вальс musical score, first system. The score consists of six staves of music in G major (one sharp) and 3/4 time. The first staff starts with a tempo marking of 20 and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes a tempo marking of *poco meno mosso*. The fourth staff has a tempo marking of *a tempo* and a dynamic marking of *mf*. The fifth and sixth staves continue the melodic line with various fingering and articulation markings.

Violino

mf *p* *mf* *p* *f* *mf cantabile* *f* *a tempo* *mp cresc.* *mf* *cresc.* *f* *più mosso* *f* *sonore*

Musical score for Violino, featuring various dynamics (*mf*, *p*, *f*, *mf cantabile*, *mp cresc.*, *f*, *sonore*), articulations (*tr*, *V*), and technical markings (fingerings, slurs, *8-*, *4*, *3*, *2*, *1*, *0*, *I*, *II*, *IV*). The score includes a section marked *a tempo* and *più mosso*.

Violino

ten. *meno mosso* *a tempo*

ten.

f

ff

a tempo *stentando*

p *accel.* *cresc.*

rit. *cresc.* *ff*

Tempo I

ff

brillante

Detailed description: This page of a violin score contains 12 staves of music. The first system (staves 1-4) is in a key with two flats and a 4/4 time signature. It begins with a *ten.* marking and a tempo of *meno mosso a tempo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. The second system (staves 5-8) continues the piece, marked *a tempo* and *stentando*. It includes a *p* dynamic with an *accel.* marking and a *cresc.* marking. The third system (staves 9-12) features a *rit.* marking and a *cresc.* marking, leading to a *ff* dynamic. The piece concludes with a **Tempo I** section, marked *ff* and *brillante*, featuring a rapid sixteenth-note passage. The score includes numerous fingering numbers (1-4) and bowing directions (V, V³, V⁴).

Violino

mf

f

rit.

a tempo

mf

più mosso

f

p

f

mp

accel.

Vivo

f

cresc.

ff

ff

ff

brillante

ff

Detailed description: This is a page of a violin score, page 6. It consists of ten staves of music. The key signature is one sharp (F#). The score begins with a *mf* dynamic and features a series of eighth-note patterns with slurs and ties. A *f* dynamic appears in the fourth staff, followed by a *rit.* marking. The fifth staff is marked *a tempo* and *mf*, showing a change in rhythm to a 4/4 time signature. The sixth staff is marked *più mosso* and *f*, with a dashed line above the staff. The seventh staff continues with *f* dynamics. The eighth staff starts with a *p* dynamic and includes a key signature change to two flats (Bb, Eb). The ninth staff is marked *Vivo* and *f*, featuring a triplet and an *accel.* marking. The final staff is marked *brillante* and *ff*, with a *cresc.* marking at the beginning. The score concludes with a double bar line and a final *ff* dynamic.